

# PETER ANTEATER

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## EDUCATION

University of California, Irvine

June 20XX

**Bachelor of Arts, Film and Media Studies**

**Minor, Digital Arts**

GPA: 3.74; Dean's Honor List: 4 quarters

## ENTERTAINMENT INDUSTRY EXPERIENCE

Netflix, Los Angeles, CA

June 20XX – August 20XX

*Content Development Intern*

- Researched storytelling trends and compiled weekly reports for development executives on adaptation opportunities from digital platforms and international markets
- Assisted in script coverage for 15+ television pilot submissions, analyzing plot structure and market viability
- Organized focus group sessions for original content testing, gathering feedback from 200+ participants
- Created presentation materials using Adobe Creative Suite to support pitch meetings for new series concepts

Blumhouse Productions, Los Angeles, CA

January 20XX – March 20XX

*Production Assistant Intern*

- Supported pre-production for two horror film projects with combined budgets of \$8 million, including location scouting and equipment inventory management
- Coordinated scheduling for 25+ cast and crew members using production management software
- Maintained production reports and call sheets, ensuring accurate daily communication to department heads and talent representatives

## PROJECT EXPERIENCE

Interactive Media Installation - "Memory Palace"

March 20XX – June 20XX

*Creative Technologist*

- Designed immersive digital art installation combining projection mapping, motion sensors, and audio design to explore themes of nostalgia and memory
- Programmed interactive elements using Processing and Arduino to create responsive user experience
- Exhibited piece at UCI Spring Showcase, attracting 300+ attendees

## LEADERSHIP EXPERIENCE

Business Careers in Entertainment Club (BCEC), Irvine, CA

April 20XX – Present

*President*

- Lead 8-member executive board to plan events for 150+ students, including industry speaker series and workshops
- Established partnerships with local production companies to provide internship and networking opportunities
- Increased membership by 40% through strategic social media campaigns and campus outreach
- Manage annual budget of \$8,000 and coordinate fundraising for student film projects and equipment purchases

## SKILLS AND INTERESTS

*Software:* Adobe Creative Suite (Premiere Pro, After Effects, Photoshop, Illustrator), DaVinci Resolve, Final Cut Pro, Avid Media Composer, Processing, Microsoft Office Suite

*Technical:* DSLR and cinema camera operation, lighting and sound recording, motion graphics, web development (HTML/CSS)

*Languages:* Conversational Spanish

*Interests:* Attending film festivals, cinematography, podcast production, volunteering with local youth media programs