

MICHELLE BASQUE
ORANGE COUNTY, CA
777-777-7777 MichelleLN_B@uci.edu

WORK EXPERIENCE

Choral Intern, Irvine United Congregational Church, Irvine, CA September 20XX-Present

- Leads congregational worship when director is absent
- Runs and supervises sectional rehearsals
- Learns music in an accurate and timely manner

Private Vocal Teacher June 20XX-Present

- Assesses student's (ages 9-45) skill level and creates lesson plans accordingly to promote the utmost growth
- Supports students as they cultivate their voice and musical knowledge in the midst of school, work, and daily stressors

Musical Director, Poison Apple Productions, Martinez, CA March 20XX-August 20XX

- Created a fair and fun learning environment
- Taught children songs from selected musicals in a timely and precise manner
- Imparted musical knowledge to youth and implemented correct singing techniques

Productions include:

Seussical Jr, Mainstage, Musical Director August 20XX

Disney's The Little Mermaid Jr., Mainstage, Musical Director/Composer August 20XX

Disney's Alice in Wonderland Jr., Summer camp, Musical Director Summer 20XX

Cinderella & the Ugly Step Brothers, Summer camp, Musical Director/Composer Summer 20XX

Disney's Peter Pan Jr., Mainstage, Assistant Musical Director/Composer Summer 20XX

Disney's Aladdin Kids, Class, Musical Director Spring 20XX

A Year with Frog and Toad, Kids, Class, Musical Director Fall 20XX

Little Red Riding Hood, Kids, Class, Musical Director Winter 20XX

EDUCATION

Bachelor of Music, Vocal Performance, UC Irvine, Irvine, CA June 2019

Relevant Coursework: Music Theory, Music History, Classical Music Analysis, German/French/Italian Diction, German/French Song Literature, 19th Century Music and Literature, Intro to Opera, Music and Computers, Orchestration, Opera Workshop

Bachelor of Arts, Drama, UC Irvine, Irvine, CA June 20XX

Relevant Coursework: Dramatic Literature History, Stage Management, The Business of Show Business, Modern European Performance History, Costume Design, Set Design, Intermediate Acting, Movement for Actors

Honors and Awards

- Honors in Drama
- Bette and Steven Warner Scholarship, 2014-2018
- Expression Award: Black Leadership Advancement Coalition, 2017&2018
- Kris and Linda Elftmann Scholarship, 2017
- Department of Music Scholarship, 2016-2017

PERFORMANCE EXPERIENCE

The 626 Project, Workshop Performance, The Vagrancy, Los Angeles, CA May 20XX

Puccini's *Suor Angelica*, Monitor, UC Irvine Opera, Irvine, CA May 20XX

Ellen Reid's *Dreams of the New World*, Workshop Soloist November 20XX

UC Irvine Chamber Singers, LA Master Chorale, Irvine, CA

Roem's *Our Town*, Mrs. Gibbs/Mrs. Webb understudy, UC Irvine Opera, Irvine, CA May 20XX

Verdi's *Falstaff*, Mistress Page, Illuminations Shakespeare in Opera, Irvine, CA February 20XX

Masterclass with Roberta Alexander, UC Irvine February 20XX

Purcell's *Dido and Aeneas*, Sorceress, UC Irvine Opera, Irvine, CA Spring 20XX

Residency with Morten Lauridsen, UC Irvine Chamber Singers June 20XX

Haydn's *Missa in Austiis*, Alto Soloist, UC Irvine Chamber Singers, Irvine, CA March 20XX

SKILLS

Knowledgeable of German, Spanish, French, and Italian

Piano, Guitar, Violin

Basic Ballet and Jazz technique

Excellent written and oral communication skills, group and individual work habits, problem solving abilities, event planning

OUTSIDE INTERESTS

Social activism through the arts, creative writing, crafting, Disney, cooking