

Arts & Entertainment

Marinta Skupin

Curator of Education
Laguna Art Museum

Education Background:

BA Fine Arts and MA Arts Administration degrees from the University of New Orleans

Current Job Tasks:

In charge of the development, implementation, evaluation, and oversight of all educational initiatives and programs at the museum, responsive to current thinking in the fields of museum education, art education theory, and informal learning.

Favorite Thing About Their Job:

Being surrounded by and immersed in art for most of my working hours.

Piece of Advice:

Use every opportunity you can get early in your career to learn about all aspects of the art world and the museum field; You'll likely need a lot of perseverance as this is a very competitive field.

Miranda Franklin-Wall

Executive Assistant
Fox21 Television Studios

Education Background:

BA in Theater Arts and Minor in Film and Media Studies

Current Job Tasks:

Answer phones; schedule meetings; disseminate information about the contracts of actors, writers, directors, and casting directors internally and externally; draft agreements

Favorite Thing About Their Job:

Figuring out how to work effectively with many different personality types.

Piece of Advice:

Start at one of the top agencies: WME, UTA, CAA, or ICM



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Paul Hancock

President/Chief Executive Officer
World Wide Motion Pictures

Education Background:

Cranbrook Academy of Art
Eastern Michigan University
University of California at Los Angeles

Current Job Tasks:

A wide variety of administrative and operational functions. I am the founder and developer of its film production and marketing concepts and has served as President and Chief Executive Officer since its inception. I have been a production and business affairs advisor to various independent and major film financing and production companies including Lorimar Telepictures, TriStar Columbia, Web Films International and Castle Rock Entertainment. He has supervised the development/packaging, production and distribution of a wide variety of moderate budget/cost controlled feature film and television productions over a 40-year Industry career. He was responsible for leading one of the first exploratory film finance teams to the Wall Street capital markets in the late 1970's in order to develop and encourage motion picture financing by the investment banking community.

Favorite Thing About Their Job:

I like being able to screen potential films.

Piece of Advice:

Internships and apprenticeships are vital and recommended.



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Ana Bosch

Director of Interns & Volunteers
Newport Beach Film Festival

Education Background:

I have an MFA in Creative Writing from San Diego State University.

Current Job Tasks:

At my current job I conduct interviews for our internship. Once an intern/volunteer is hired I train and supervise their work with the Festival. I've also been in charge of our Call For Entries in which I handled press releases and copy for our deadlines leading up to the festival and I made marketing agreements with organizations and magazines (FilmFreeway, WithoutABox, Creative Handbook, ICG and ACE) that would increase the Festivals submissions and awareness that the festival was open for filmmakers to submit their films to the Festival.

Favorite Thing About Their Job:

My favorite thing about my job is managing our interns and volunteers. I work closer with the interns since they work in the NBFF office, some for the entire year. This allows me to interact with them on a daily basis and creates a learning environment. It has even provided me with the opportunity to learn a few things from our interns. Seeing that our interns are excited to work with the Festival is a joy of mine. It is motivational and helps me stay focused on the needs of our interns.

Piece of Advice:

Remember that your first job likely won't be your dream job, but focus on the job you are hired to do because you are too busy searching for your dream job. Employees like to know that whoever they hire are going to do the work that they hired to do, and do it well. They want to know that you will be dedicated to your work and/or company you are working for. They want you to be seen as an asset to their business.

